

Reader Submissions

Teacher welcomes contributions from all members of the education community - whatever your role, location or school sector. If you're interested in making a contribution, here's a quick guide.

Focus

- The focus of *Teacher* content is on research- and evidence-based approaches; how they can help improve the skills and practices of educators, and student outcomes
- Our content is independent and informed, it prompts discussion and action (readers can use it to inform their own practice)
- It drills down from the big 'policy' picture to the small 'practical' steps

Formats

- There are three format options for submissions – written articles; videos; or audio
- Written articles: short (300 to 600 words); long (800 to 1200 words)
- Videos: less than 3 minutes (any device, i.e. video camera/smartphone/tablet)
- Audio: less than 7 minutes

What to cover

- What was the need/issue? (What was the catalyst? What was the evidence?)
- What did you do? (Who did it involve? What research did you draw on?)
- What happened? (Did it have the desired effect? Again, what's the evidence?)

Style

- You'll see our articles are written in an informal, magazine style, but we do include referencing and further reading if necessary
- Looking at previous articles and reader submissions (www.teachermagazine.com.au) will help you get a feel for our content focus and style

Permissions*

- Authors of all external content (including reader submissions) will need to sign a *Teacher* contributor contract before their work is published
- If you're contributing articles on your class or school, always seek permission from the principal. If you're submitting an article on a colleague, let them know
- If you take photos/videos, ensure students cannot be identified. *Teacher* requires signed permission from all the individuals involved for images/audio to be published

*Contact the editorial team via teachereditor@acer.edu.au for the relevant forms

Submitting an article does not guarantee that it will be published